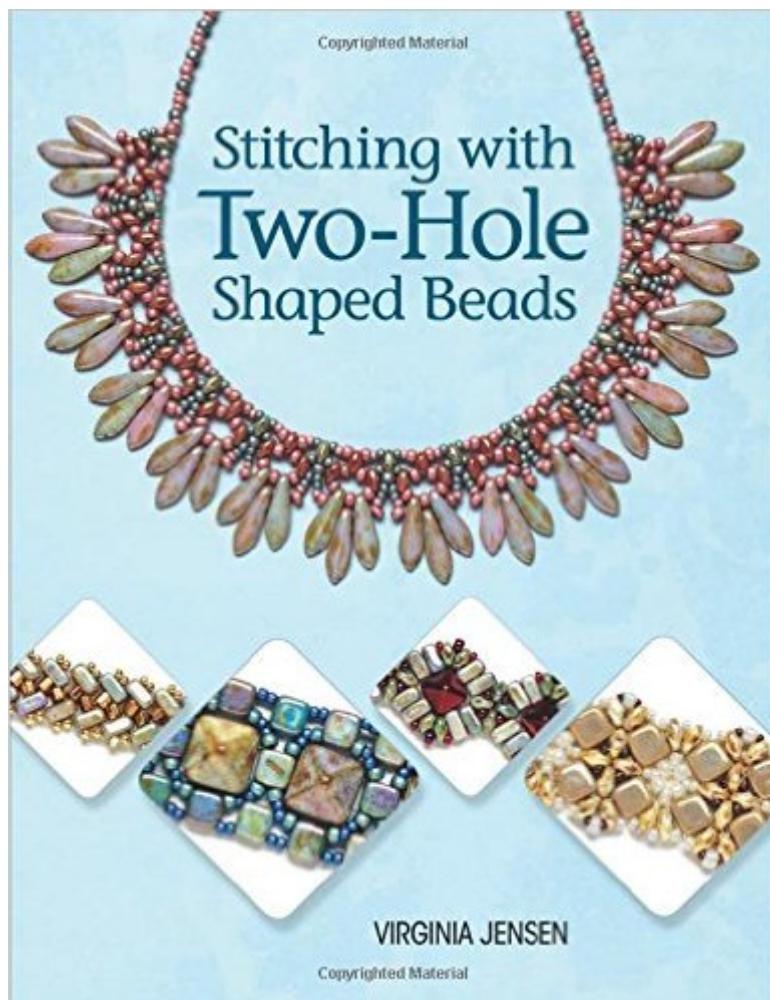


The book was found

Stitching With Two-Hole Shaped Beads



Synopsis

Stitching with Two-Hole Shaped Beads gives jewelry makers new ideas for using popular two-hole beads. Stitchers will learn how to use squares, Tilas, SuperDuos, rullas, bricks, disks, and more to create over 25 beautiful, geometric projects. These gorgeous bracelets, earrings, and collars are made with five stitches including herringbone, peyote, square stitch, right-angle weave, and Virginiaâ™s unique new stitch, the 'cluster stitch'. As always, Virginiaâ™s clear illustrations and instructions help all beaders understand and execute each piece with success.

Book Information

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (98 customer reviews)

Best Sellers Rank: #58,861 in Books (See Top 100 in Books) #28 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Beadwork #43 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry #62 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating

Customer Reviews

While there are some very pretty items in this book, the some of the directions are not very clear. I would not recommend this book for an inexperienced beader. I had to flip back and forth between different directions to figure out how to make a bracelet. I have been beading over 5 years and found the directions confusing.

If you love SuperDuos and other 2-holed beads then I think you'll enjoy the patterns in the book. I've done several so far. Patterns have good instructions to follow which I have difficulty reading most patterns. I'm glad I purchased this book even though I hadn't found any reviews on the book and bought it regardless.

The designs are beautiful. The directions are very hard to follow. I am an experienced beader and

find the directions are not user friendly. I would not suggest this book to my friends.

The projects are very nice in the book and seem to be for the beginner. However I made two bracelets and the diagrams are limited leaving you lost in the pattern and also one bracelet there wasn't enough information on what thread to use. So I had to guess. Doesn't show you how to attach the toggle and loop to the piece either. I just did whatever and know it wasn't the best way to go about it. The pretty bracelet in Chapter 7 called Right Angle Weave Bracelet with Super Duos was a real problem one. It should have suggested using a thick thread because it didn't hold it's shape. Instructions was not on this one to help you size it either. So I had to make the bracelet twice. After wearing it the bracelet rolled and didn't keep it's shape I am done with making this again. I plan to make a few more projects out of this book to see what comes of it. However I am not going to buy any of Virginia Jensens books again. I don't like my time or supplies wasted like this.

I have to agree...i have beaded for years. Designs are beautiful and should not be difficult. However, to make one towards the back, she refers the reader to a previous pattern which refers the reader to yet another previous pattern. Very frustrating and disappointing. What beader starts at the front and beads all patterns? Even some drawings do not follow the key in the front of the book. I have to wonder who proofed the patterns and why it was ok to publish the book in this format.

What can I say about this is that it is exceptional!! I have written the author and let her know that all my Senior Citizen students think this book that they all bought, has become one of the newest favorites! Great designs and concepts. Look forward to another from her soon!

I love this book. There is a wide variety and skill level for projects. The book is nicely illustrated. This is the first time I wrote a review for any item but I thought it was such a wonderful book I needed to leave a review.

I was really pleased with the patterns in the book. There are many combinations of beads in one pattern. For instance, one necklace pattern uses the square, the super-duo and dagger; another necklace uses Rullas and SuperDuos. Changing one bead can change the appearance of the piece. It really stretches your imagination. Thank you, Virginia Jensen, for sharing your talent and creativity with other beaders. I have several new patterns now, to use for birthday gifts.

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